

## SOM'S MATERIALS BOARDS

	ITEM	DETAILS
01.	Glass with clear green interlayer, by Seele <a href="http://www.seele.com">www.seele.com</a>	This glass is used for the identification of Broadgate Tower's level one (lower deck) lift access for the escalator canopy, with the green colour graduating from light to dark
02.	Glass with clear blue interlayer, by Seele	Used for the identification of the level two (upper deck) lift access for the escalator canopy, with the blue colour graduating from light to dark
03.	Part of steel structure	To be covered in MB 25
04.	Glass with translucent white interlayer, by Seele	This speciality glass is used for the 'waterfall wall' in front of the 201 Bishopsgate atrium lift shafts
05.	Glass with translucent green interlayer, by Kone <a href="http://www.kone.com">www.kone.com</a>	This translucent glass continues the colour coding that identifies level 1 and 2 lift lobbies on the respective double-deck lift cabs
06.	Glass with silver dot frit pattern, by Seele	Used for the walls of the 201 Bishopsgate atrium
07.	Glass with linear offset frit pattern, by Seele <a href="http://www.seele.com">www.seele.com</a>	Used for Broadgate Tower's sloped atrium glass wall in the lobby. Seele's unique fritted pattern provides natural light, reduces solar gain and increases tenant privacy
08.	Glass with ceramic frit from Josef Gartner <a href="http://www.josef-gartner.de">www.josef-gartner.de</a>	This glass is used for Broadgate Tower's main passenger lift shaft exterior wall, allowing the lift cars' movement to be read from outside
09.	Mirror glass with etched finish from Lindner <a href="http://www.lindner-holding.de">www.lindner-holding.de</a>	This is used at Broadgate Tower's north lobby wall

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10.	Verde Savanna granite with flamed and water-jet finish, by Miller Druck. <a href="http://www.millerdruck.com">www.millerdruck.com</a>	Used for the main plaza paving and approach stairs
11.	Perforated steel panel, by Seele	This is used on the sides of the 'waterfall wall' at the 201 Bishopsgate atrium lift shafts
12.	Mirror glass with etched finish, by Lindner	Used on the inner face of the 201 Bishopsgate feature wall
13.	Glass with etched finish, by Rudy Art Glass <a href="http://www.rudyglass.com">www.rudyglass.com</a>	Edge-lit by LEDs, this will allow even illumination across its surface
14.	Stainless-steel point-fixing connection, by Sadev <a href="http://www.sadev.com">www.sadev.com</a>	Used on the outer face of the 201 Bishopsgate feature wall. The typical connection point is used throughout the project for the support of large glass panels
15.	Stainless steel with starlight embossed finish, by Excelsior. <a href="http://www.excelsiorsteel.com">www.excelsiorsteel.com</a>	Excelsior's cladding has a unique, luminous finish and sparkle and is resistant to scratching and rusting. The early design discussions were about wood. But there were issues about maintenance and a more high-tech appearance was desired to embody the new century
16.	Absolute black granite with striated finish, by Campolonghi. <a href="http://www.campolonghi-italia.it">www.campolonghi-italia.it</a>	Used for the wall cladding within the public lobbies of both buildings
17.	Stainless-steel grille	Used for the north planter cladding and security bollards
18.	Absolute-black granite with flamed finish, various suppliers	The grille surrounds the base of the A-frames within the public Galleria
19.	Absolute-black granite with polished finish, various suppliers	Used at the perimeter of both buildings at ground level, as well as externally at the Broadgate Tower main entrance approach
20.	Ceramic tile with rock finish, by Domus <a href="http://www.domustiles.com">www.domustiles.com</a>	For the Broadgate Tower ground-level main entrance lobby, as well as the A-frame base cladding
21.	Travertine polished and filled, by Campolonghi	Warm and inviting marble used at various locations for floor finish of public lobby areas
22.	Travertine honed and unfilled, by Campolonghi	Used at various locations for wall finish of public lobby areas
23.	Part of steel structure	See MB 25
24.	Woven stainless-steel mesh, by GKD-Gebr <a href="http://www.gkd.de">www.gkd.de</a>	Used at Broadgate Tower north core as a wind mitigation measure. The unique fritted pattern provides natural light, reduces solar gain and increases tenant privacy
25.	Stainless-steel, brushed-satin finish, various suppliers	Used as the primary material for the exterior wall and throughout the project. As column cladding this responds more favourably to light than a non-directional bead-blasted finish, resulting in greater depth and definition for the structure
26.	Anodised aluminium extrusion from Josef Gartner <a href="http://www.josef-gartner.de">www.josef-gartner.de</a>	Used for the exterior wall transoms and mullions. The selection of natural anodised aluminium frames made unfeasible the use of a more conventional double glass skin

